

## **Emma Nishimura**

UNL Art & Art History  
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### **Education**

- 2010-present Master of Fine Art Candidate, University of Nebraska-Lincoln, Lincoln, NE  
Area of specializations: Printmaking
- 2005 B.A., Honours: Studio Art and Psychology, University of Guelph, Guelph, ON.  
Area of specialization: Photography and Printmaking

### **Solo and Two-Person Exhibitions**

- 2010 Pattern and Form: Emma Nishimura and Arounna Khounnoraj, The Print Studio, Hamilton
- 2008 Northern Skies, Arts on King, Toronto
- 2008 The Washi Challenge, Edo-Ko, Toronto
- 2008 In Flight, Open Studio, George Gilmour Member's Gallery, Toronto
- 2007 Paddling North, Syllogy, Toronto
- 2007 Paddling North, Café la Vie, San Francisco
- 2007 Paddling North, Arts on Queen, Toronto
- 2004 The Beautiful and the Eerie, collaboration with Kate Van Der Riet, Zavitz Gallery, University of Guelph

### **Selected Group Exhibitions**

- 2009 Flight: Emma Nishimura, Tammy Ratcliff, Vincent Sheridan, and George Walker, Open Studio Print Sales Gallery, Toronto
- 2008 Contemporary Works on Paper, Lennox Contemporary, Toronto
- 2008 Grounded, Edward Day Gallery, Toronto
- 2008 The Washi Challenge, Edward Day Gallery, Toronto
- 2007 Destinations: Real or Imagined, Airspace Gallery Terminal 1, Toronto Pearson International Airport
- 2007 In Silence: Janice Carbert, Lillianne Daigle, Emma Nishimura, Open Studio Print Sales Gallery, Toronto
- 2005 Exchanges, Printmaking Show, Zavitz Gallery, University of Guelph
- 2004 Resonance in Printmaking, Edmonton, Calgary and Guelph

### **Selected Juried Exhibitions**

- 2008, 2010 The Artist Project, Toronto
- 2009 World of Threads Festival, Oakville
- 2006 - 2009 One of a Kind Christmas Show and Sale, Toronto
- 2006, 2008 Toronto Outdoor Art Exhibition, Toronto
- 2006 - 2008 Spring One of a Kind Show and Sale, Toronto
- 2006 - 2007 Muskoka Arts & Crafts Annual Summer Show, Bracebridge
- 2005 Signatures Christmas Show, Toronto
- 2003 - 2005 Juried Art Show, University of Guelph

## Professional Experience

2010 +	University of Nebraska-Lincoln: Graduate Teaching Assistant
2005 - 2010	Etching Instructor and Custom Printer, Open Studio
2008 - 2010	Printmaking Technician, Ontario College of Art and Design
2008 - 2010	Printmaking Instructor, Toronto School of Art
2008 - 2009	Visual Arts Facilitator, Young Imaginations
2008	Printmaking Instructor, Cedar Ridge Creative Centre

## Grants, Awards and Fellowships

2010-2013	Othmer Fellowship, University of Nebraska-Lincoln
2010-2013	Full Graduate Assistantship, University of Nebraska-Lincoln
2010	Corporate Purchase Award, Toronto Artist Project
2009	Honorable Mention Award, World of Threads Festival, Oakville
2008, 2009	Access and Career Development Grant, Ontario Arts Council
2009	Artist in Residence, Banff Centre for the Arts, Banff Alberta
2008	Third Prize, 100 Prints Open Studio Print Award, Open Studio
2008	Second Prize, Juried Art Show, Blue Mountain Foundation for the Arts
2007	Access and Career Development Grant, Creation Project, Ontario Arts Council
2005	Graduating Arts Student Scholarship, Signatures Christmas Show
2005	Printmaking Prize, University of Guelph
2005	Technician's Award, 36 <sup>th</sup> Annual Juried Art Show, University of Guelph
2003, 2004	Samuel & Sadie Bronfman Excellence in Printmaking Award, University of Guelph
2004	Honorable Mention Award, University of Guelph, 35 <sup>th</sup> Annual Juried Art Show

## Articles and Reviews

2010	Haggo, Regina, <i>Tiny patterns inspired exquisite images</i> , <u>The Hamilton Spectator</u> , March 29, 2010.
2008	Nishio, Yumi, <i>Interview: Emma Nishimura</i> , <u>Bits</u> , April 4 – 17, 2008.
2004	Bartram, Jessica, <i>Ghostly Crinolines and Free Falling Foliage</i> , <u>Ontarion</u> , October 14 - 20, 2004.

## Collections

Foreign Affairs and International Trade Canada, Ottawa, ON, Canada  
Open Studio, Toronto, ON, Canada  
University of Guelph, Guelph, ON, Canada